



I make maps on behalf of the world beautiful  
"for a future to be possible."

Steven R Holloway

## STATEMENT

Observation through a practice of stopping to listen, respect, watching, counting and (en)joying the Body of the earth and the Breath. noting dreams and the weather, journaling, pinhole images, morning pieces, and performance mapping.

& response / to make through making bread, music, maps, prints, poems, and love in a deliberate act to see and respond to the Other, the database - body of spatial relationships - in an I-Thou manner.

the practice of direct-contact through cartographic disobedience, making outsider-view maps; time-space propositions woven with the threads of argument and cloaked by the patterns of story, teachings empowering relationships and enabling understandings. They are filled with argument; the cutting bend of river, slope of hillside, crag of mountain rock, depth of soil, feel of cold, track of cougar, changing height of cloud, colour of leaf. Interwoven by the stories & journey(s) of water.

I see myself, I listen, keep an open mind and heart, and observe the Place; "where is it? why there?" I respond using the tool called mapping because I am so very often asking about this where-ness, this spatial organization. There are a thousand different kinds of maps in every corner of my life, asking and answering and inviting me to listen again. Maps are time-space propositions woven with the threads of argument and cloaked by the patterns of story, empowering relationships and enabling understandings for the journey. Within the Body, a part of place is the hero's journey, passing, and process of discovery. These are the place maps of this journey.

My maps (as limited hand-edited prints often from stone lithography) involve direct-contact field work, repeated visits over periods that may extend to a year or more. They come from need, gathered directly from original mind in the presence of experience. They rise from journals and pockets of field sketches, observation notes, survey walks, large format pinhole Polaroids's, coloured pencils and inks, wet feet crossing water, the cold night sky, dreams beneath pine. Secondary sources intrude, but most importantly the source is having been there, listened, put aside my own small issues, influenced and changed by contact with the Other.

Direct-Contact. Observation. and Response. The task of remaking the maps of the world in a new manner with the threads of argument and the cloth of story; redrafting and re-inking the world's charts, redefining a new cartography as an expression of respect, generosity, commitment, honesty and wholeness. New maps as teachings. In this manner I understand my work to reflect an act of cartographic disobedience on behalf of the world beautiful.

on Strawberry Creek, the East Bay, Berkeley, California.  
Steven R Holloway.

## toMake PRESS

Founded in 1998 for the production and development of 1) limited edition maps from direct-contact observation, 2) maps "for a future to be possible," 3) works relating to new ways of mapping through listening, direct-contact and joy for the body of the earth, including the performance of maps such as OnePixel.

In 2001 I began work full-time at the Press. To-date there are over three-dozen original maps and prints in limited editions, as well as performance maps, including the performance OnePixel at the 2005 Boston Cyberarts Fair.

## FORMAL EDUCATION

M. A. Geography, The University of Montana  
Thesis: A Geographic Study of Image & Space 1991  
Bertha Morton Award, Teaching Assistant and Research Assistant

B. A. Geography & Creative Writing  
The State University of New York at New Paltz 1984  
Ali Akbar College of North Indian Classical Music  
Oberlin College and Conservancy of Music  
The University of Minnesota

## TEACHING

City of Berkeley, Rosa Parks Village. After School Art program for 3rd-5th grade. 2006-07.

Department of Geography Faculty, The University of Montana: 1992-2001

Classes: Principles of Digital Cartography, Principles of Cartography, Digital Thematic Cartography, Digital Map Production & Design, Geography of North America, Geography for Teachers, Visual Explanations and the Art of Observation.  
Faculty advisor for independent study work 1992-2001

Geography MA Thesis committee member 1998, 1999 and 2000.

National Geographic Society Cartographic Award Judge 1998.

Department of Art:

Classes: The Art of Observation, 2001 (taught jointly with James Bailey), History of Printmaking & Printers 2000 (lectured).

Department of Media Arts Faculty, The University of Montana: 1997-1998

Classes: Digital Technologies, Genesis II: Technology for Creative Thinking, Digital Technologies for Educators, Digital Technologies for Fine Arts faculty, Design and Form.

The Wildlife Spatial Analysis Lab, The University of Montana: 1988-1999

Cartographer, Graphic Design, Research & Education.

## Shows, Publications, Talks and Appearances

- 2006-07 City of Berkeley, a group show. "Bending" and "The Other".
- 2006 Kala Art Institute, a group show of Artists-in-Residence.
- 2006 NACIS Conference. "New Work at the edge of Maps & Art".
- 2005-06 Cesar Chavez Park, a group show curated by Shelly Hoyt & Denis Letbetter at The Bonnafont Gallery, San Francisco. "What the Land Wants".
- 2005 119 Gallery, Lowell, MA. On the Map show with John Freeman and Deborah & Richard Cornell, curated by Mary Ann Kearns.
- 2005 Boston Cyberarts 2005, Boston, MA. One Pixel performance mapping piece.
- 2004 NACIS Conference. Seven prints from the work thus far.
- 2004 University of Montana. Missoula, Mont. Summer teacher intensive; observation and response.
- 2004 "State of the Arts" Montana Arts Council July/August.
- 2004 "You Are Here: The Journal of Creative Geography" vol 6 summer 2004.
- 2003 University of Montana. Missoula, Mont. Landscape drawing classes. Talk and slide show to students.
- 2003 The Emerson at Beall Park. Bozeman, Mont. Place as Metaphor. Talk to students.
- 2003 Photogravure workshop (with Lothar Osterburg ) at toMake studio and Press.
- 2003 The Emerson at Beall Park. Bozeman, Mont. Place as Metaphor. Group show; a green dress, Again, A Real Place, and journal pages from The River Trip. Talk and slide show by Jessica Larsen.
- 2003 Southern Graphics Printmaking Conference in Boston, Mass. Talk by Mary Ann Kearns Printmaking as installation, performance and conceptual art. Panel presentation; Revolution in Monoprinting.
- 2003 Art Museum of Missoula, Mont. Annual auction and show; a green dress.
- 2003 Art Museum of Missoula, Mont. Pannel discussion; Digital Reproduction and the Limited Edition.
- 2003 Missoula, Mont: Forty Stops on the Clark Fork River: 2000-01. Presentation and show.
- 2002 University of Montana. Missoula, Mont. Photography classes. Talk and demonstrations to students.
- 1999-2000 Cartographic Perspectives journal covers: Series of 4 original maps on the Missouri-Marias river junction near Loma, Mont.
- 1998 NACIS Conference. Thirteen Ways of Looking at a River; 13 original paintings at the same scale, the same orientation, and of the same place: the Foster Montana USGS Quad

## Performance Mappings

- 2005 Boston CyberArts: One Pixel performance mapping.
- 2005 In Search of Something Important. A street performance map in Berkeley, CA.
- 2003 Glacier National Park, Mont.: Triple Divide Peak performance mapping.
- 2002 Missoula, Mont.: Circumambulation of a real place performance piece.
- 2001 Missoula, Mont - St. Paul, Minn.: east/west performance piece.
- 2000-2001 Missoula, Mont.: River Rock Return performance map-piece.
- 2000 NACIS Conference: One Pixel performance mapping.
- 1999 NACIS Conference: Colonial Williamsburg owned and operated by Colonial Williamsburg Inc. performance mapping.
- 1998 Colorado River: SandWay Map performance mapping.

## Research, Papers & Presentations

- Paper and series development; "Five New Ways to Map" 2005-2006.
- Research and investigation on local lithographic quality limestone sources, including Lithographic City Iowa. 1998-current.
- North America Cartographic Information Society
  - 2000 paper: "Who defines the map?"
  - 1999 paper: "In Maps the Story Unfolds through Space not Time".
  - 1998 paper: "Maps as Stories, Maps as Arguments".
- UM Geography and Education faculty(s);
  - 1999 talk: "The Map as Story".
  - 1998 talk: "New digital mapping technologies".
- US Forest Service Region 1:
  - 1998 presentation: "Dasymetric Mapping of Census Data".
  - 1996 presentations: "Projections and Co-Ordinate Systems".
- Montana GIS Conference;
  - 1998 paper: "Maps as Stories".
  - 1997 paper: "Maps and GIS".
  - 1996 paper: "The Ethics of GIS Mapping".
  - 1995 paper: "GIS and Cartography".
  - 1992, 1993, 1994 Posters
  - 1995 Best Poster "Mapping Aquatic Habitat Using GIS & Remote Sensing",
  - 1996 Best Poster "Edge-Matching Method".
- Montana Teachers Association Conference;
  - "High-Tech Maps and Imagery in the Classroom".
- Montana Geographic Alliance; 1995, ESRI Conference; posters presented 1995, 1996, GIS 95 Conference; posters presented 1995, GIS and High-Quality Printing: research and development 1993-2001, Ethics, Cartography & GIS: research 1995-current, Proposal development with Roland Redmond, Lynn Churchill, and Ray Ford 1993-1996.

### Oikos Work Arts

Clients include: Missoula Children's Theatre, Missoula School District #1, Missoula Housing Authority, Clark Fork-Pend Oreille Coalition, American Conservation Real Estate, American Public Land Exchange, The Nature Conservancy, The Conservation Fund, Northern Lights Foundation, Team Stampede & Garden City Triathlon, Missoula Friends of Jung. Wildlife Spatial Analysis Lab, the University of Montana; Principal Cartographer-Geographer.

### Publications and Awards

Wildlife Spatial Analysis Lab, five colour offset edition map, Montana, 2000.  
"People and Place: Dasymetric Mapping Using ARC/INFO" by Steven R Holloway, James Schumacher and Roland L Redmond, published in: 1999, Pages 283-291 in GIS Solutions in Natural Resource Management ed. Stan Morain, Onword Press. Santa Fe, New Mexico.

North America Cartographic Information Society  
1999-2000 Cartographic Perspectives, four covers.  
1997 Cartographic Perspectives, cover.

Missoula School District #1; five color offset edition map 1997-99.

Wildlife Spatial Analysis Lab, High Mountain Press

1997 "People and Place: Dasymetric Mapping Using Arc/Info".

The Birth Day Poems by Steven R Holloway; offset limited edition books of poems, 1996.

Environmental Systems Research Institute, Inc.

1995 "Rule and Object-Based Merging", published.

Montana Addy Awarded Best Poster:

1995 "Triathlon Dance Steps".

1994 "Wet Water, Dry Mud".

1993 "Big Fish".

1992 "Montana Fish" (People's Choice Award).

Montana GIS Conference Awarded Best Poster:

1996 "Edge-Matching Method".

1995 "Mapping Aquatic Habitat Using GIS & Remote Sensing".

The Conservation Fund; Study of land ownership & habitat diversity on the eastern front.

Parking at the University of Montana 1986-87. Awarded best paper.

Missoula School District 1; boundary analysis 1987.

Missoula County Health Department; DRASTIC aquifer analysis and map 1987.

One Holloway Family; 1992

Silk-screened T-shirts, 1986-current. Award winning. Clients include; Missoula Family YMCA, New Era Bikes, Montana GIS, Montana Masters Swimming, Garden City Triathlon, Freddy's Feed & Read.

Cut Bank #37; cover map.

Northern Lights magazine; artwork.

South America's National Parks 1990, maps.

Rattlesnake Wilderness & Recreation Area 1986, map.

#### Public Services

Montana GIS Conference; Education Committee 1994-1998, Conference Planning Committee 1990 & 1996. Montana Science Fair; Judge 1995-2001 (originated award for best design). The University of Montana, Department of Music; "Folk & Classical Flutes from Around the World" Missoula School District 1; Mapping & Geographic classroom presentations 1984-2001. Sussex School; geography, cartography & art classes (winner of Barbara Petrachick award for best children's map, only winner from the USA). Montana Masters Swimming; Chairman 1986-1997.