

STEVEN R HOLLOWAY :: ARTIST, MAP-MAKER, TEACHER



FORMAL EDUCATION

M.A. Geography	The University of Montana	Missoula, MT
B.A. Geography & Creative Writing	State University of New York	New Paltz, NY
	Oberlin College	Oberlin, OH

TEACHING POSITIONS

2010-CURRENT	toMake™ Press <i>Workshops and residencies</i>	Missoula, MT
2005-10	Kala Art Institute <i>Classes: Stone Lithography, Monotype Workshops, Pinhole Photography & Camera Construction, Classroom Teacher, Observation and Response, Pigments & Hand Printing, Master Printer</i>	Berkeley, CA
2007-10	Thornhill Elementary School Artist-in-the-Schools	Oakland, CA
2010	King Middle School Artist-in-the-Schools	Berkeley, CA
2009 & 10	Berkeley High School Arts & Humanities Senior Class <i>Visiting Artist and Geographer</i>	Berkeley, CA
2009	Graduate Theological Seminary <i>Visiting Artist and Geographer</i>	Berkeley, CA
2006-08	Rosa Parks Kids Village Artist-in-the-Schools	Berkeley, CA
2007-07	Vallejo Community Arts Foundation Artist-in-the-Schools	Vallejo, CA
1992-2001	The University of Montana Department of Geography Faculty <i>Classes: Principles of Digital Cartography, Principles of Cartography, Digital Thematic Cartography, Digital Map Production & Design, Geography of North America, Geography for Teachers, Visual Explanations, The Art of Observation. Faculty Advisor and Thesis committee member.</i>	Missoula, MT
2000-01	Department of Art <i>Classes: The Art of Observation (jointly with James Bailey), History of Printmaking & Printers (lecturer).</i>	
1997-98	Department of Media Arts Faculty <i>Classes: Digital Technologies, Genesis II: Technology for Creative Thinking, Digital Technologies for Educators, Digital Technologies for Fine Arts faculty, Design and Form.</i>	

TOMAKE™ PRESS :: LIMITED EDITION WORKS ON PAPER

In 1998 founded TOMAKE™ PRESS for limited edition maps and prints from observation and response through listening, direct-contact and joy for the body of the earth. In 2001 began work full-time at the Press. To date has editioned and printed over one hundred original maps and prints in limited editions. There are also many performance maps, lectures, presentations, and workshops as well as pinhole images on film and in printed editions.

SHOWS, TALKS AND APPEARANCES

2016	NACIS (NORTH AMERICAN CARTOGRAPHIC AND INFORMATION SOCIETY) <i>Talk 'The MAP Makers Shadow and Other Lies'</i> <i>Map Gallery Show 'The Way Across' and 'Generosity'</i>	Ft. Collins, CO
2015	NACIS Conference <i>Map Gallery Show 'Coming Together I and II'</i>	St. Paul, MN
2015	Zootown Brew <i>Gallery Show</i>	Missoula, MT
2014-15-16	Repertoire Art Gallery <i>Shows</i>	Missoula, MT
2013	119 Gallery <i>Show</i>	Lowell, MA
2012	NACIS Conference <i>Map Gallery Show</i>	Portland, OR
2012-13	Paul's <i>Gallery Shows</i>	Chewelah, WA
2011	Minneapolis Photo Center, <i>Where in the World Show</i> <i>'Fallen Sequoia'</i>	Minneapolis, MN
2010-11	Kala Art Institute <i>Gallery Show 'The Third Body'</i>	Berkeley, CA
2009-10	Rosa Parks Elementary School <i>Sundial Construction</i>	Berkeley, CA
2010	King Middle School <i>Watershed Mural Construction</i>	Berkeley, CA
2010	Graduate Theological Union Douglas Adams Gallery <i>'The Wound'</i>	Berkeley, CA
2009-10	Kala Art Institute <i>Gallery Show On View, 'The Endless Possibilities of Desire' and 'Something Happened Here'</i>	Berkeley, CA
2009	dance anywhere® <i>Original pinhole images</i>	Berkeley, CA
2008-09	Kala Art Institute <i>Gallery Show, 'Falls the Shadow'</i>	Berkeley, CA
2008	California Society of Printmakers, <i>'Mapping the World'</i>	Bay Model, CA
2008	Missoula Art Museum, <i>Following the Sense of Water</i>	Missoula, MT
2008	NACIS Conference <i>Talk 'Water Is Wet'</i>	Missoula, MT
2008	Jesuit School <i>Beauty: The Color of Truth, 'The Other'</i>	Berkeley, CA
2008	dance anywhere® <i>'Dancing Beside the Tree in the Park'</i>	Oakland, CA
2008	Beating the Bounds <i>Show 'Counting to Seventy-Two'</i>	Davis, CA
2007-08	Kala Art Institute <i>Gallery Show 'The Wound'</i>	Berkeley, CA
2007	NACIS Conference <i>Map Gallery Show. 'Five new map editions at the edge of maps and art'</i> <i>'Five Ways to Make a Map' an original broadside</i> <i>'Must a Map Always be a Map?' Pecha Kucha Talk</i>	St. Louis, MO
2007	San Jose Institute of Contemporary Art, <i>Monotype Marathon Show 'Untitled River Memory IV'</i>	San Jose, CA
2006-07	Kala Art Institute <i>Gallery Show, 'Water Perpendicular'</i>	
2006-07	City of Berkeley <i>Show, 'Bending' and 'The Other'</i>	Berkeley, CA
2006	NACIS Conference <i>Map Gallery Show</i> <i>'Six new prints at the edge of maps and art'</i>	Madison, WI
2006	San Jose Institute of Contemporary Art, <i>Monotype Marathon Show 'Untitled River Memory II'</i>	San Jose, CA
2005-06	The Bonnafont Gallery <i>Cesar Chavez Park Show</i> by Shelly Hoyt & Denis Letbetter <i>'What the Land Wants'</i>	San Francisco, CA
2005	119 Gallery, <i>On the Map Show</i> with John Freeman and Deborah & Richard Cornell	Lowell, MA
2005	Boston CyberArts, <i>One Pixel™: an act of kindness</i> A performance-mapping work	Boston, MA
2004	NACIS Conference, <i>Map Gallery Show</i> <i>Seven prints from the work thus far</i>	Portland, ME

SHOWS, TALKS AND APPEARANCES CONTINUED

2004	University of Montana, <i>Teacher Intensive</i> Observation and Response	Missoula, MT
2003	University of Montana, <i>Classes</i> Landscape Drawing	Missoula, MT
2003	The Emerson at Beall Park. <i>Talk</i> Place as Metaphor	Bozeman, MT
2003	Photogravure Workshop (with Lothar Osterburg)	Missoula, MT
2003	The Emerson at Beall Park. <i>Group Show</i> <i>Place as Metaphor.</i> <i>'a green dress', 'Again, A Real Place',</i> and journal pages from <i>The River Trip.</i> <i>Talk and slide show</i> by Jessica Larsen	Bozeman, MT
2003	Southern Graphics Printmaking Conference <i>Talk</i> by Mary Ann Kearns <i>'Printmaking as installation,</i> <i>performance and conceptual art.'</i> <i>Panel presentation,</i> <i>Revolution in Monoprinting</i>	Boston, MA
2003	Missoula Art Museum <i>Annual auction and show.</i> <i>'a green dress'</i>	Missoula, MT
2003	Missoula Art Museum <i>Panel discussion.</i> <i>Digital Reproduction and the Limited Edition</i>	Missoula, MT
2003	Missoula Art Museum. <i>Talk and Show</i> <i>'Forty Stops on the Clark Fork River'</i>	Missoula, MT
2002	University of Montana. <i>Talk to Photography classes</i>	Missoula, MT
2000	NACIS Conference. <i>Talk 'Who defines the map?'</i>	Knoxville, TN
1999	NACIS Conference. <i>Talk 'In Maps the Story Unfolds through</i> <i>Space not Time'</i> and <i>Performance 'Colonial Williamsburg</i> <i>Owned and Operated by Colonial Williamsburg Inc.'</i>	Williamsburg, VA
1999-2000	<u>Cartographic Perspectives</u> journal covers: Series of 4 original maps on the Missouri-Marias river junction near Loma, Mont.	
1998	NACIS Conference. <i>Talk 'Maps as Stories, Maps as Arguments'</i> <i>Gallery Show 'Thirteen Ways of Looking at a River.'</i> 13 original paintings at the same scale, the same orientation, and of the same place; the Foster Montana USGS Quad	Milwaukee, WI
1986-89	The Conservation Fund. <u>Study of land ownership & habitat diversity</u>	Missoula, MT
1986-87	The University of Montana. <u>'Parking at the University of Montana'</u>	Missoula, MT
1987	Missoula County, Missoula School District 1. <u>Boundary Analysis</u>	Missoula, MT
1987	Missoula County Health Department. <u>'DRASTIC aquifer analysis'</u>	Missoula, MT

PERFORMANCE MAPS & MAPPINGS

2012	<i>Smokey the Bear Sutra</i>	A dance anywhere [®] performance & film	Missoula, MT
2011	<i>In the Body of a Prayer</i>	Camera Obscura performance	Chewelah, WA
2010	<i>Dance of the Planets</i>	A dance anywhere [®] mapping performance	Oakland, CA
2005	<i>ONE Pixel</i> [™] : <i>an act of kindness</i>	Boston CyberArts performance	Boston, MA
2005	<i>In Search of Something Important</i>	Street performance map & book	Berkeley, CA
2003	<i>Triple Divide</i>	performance mapping & print	Glacier N.P., MT
2002	<i>Circumambulation of a Real Place</i>	performance & book	Missoula, MT
2001	<i>east/west</i>	performance mapping	Missoula, MT – St. Paul, MN
2000-2001	<i>River Rock Return</i>	performance mapping	Missoula, MT
2000	<i>ONE Pixel</i> [™]	performance mapping	Knoxville, TN
1999	<i>Colonial Williamsburg owned and operated by Colonial Williamsburg Inc.</i>	performance mapping & 3D work	Williamsburg, VA
1998	<i>Sand Way Finding</i>	performance mapping	Colorado River & print CO

RESEARCH, PUBLICATIONS & WORK IN BOOKS

1998-CURRENT	<i>Research and investigation on North American lithographic quality limestone</i>		
2017	<u>Water: An Atlas</u> by Guerrilla Cartography [™]	<i>'Coming Together I and II'</i>	
2016	<u>Making Maps: A Visual Guide to Map Design for GIS</u> by John Krygier & Denis Wood		
2012	<u>California Society of Printmakers 100 Years</u>	<i>'Something Happened Here'</i>	
2010	<u>The Power of Maps</u> by Denis Wood	<i>'Right MAP Making'</i>	
2010	<u>Mapping: A Critical Introduction to Cartography and GIS</u> by Jeremy Crampton		
2007	<u>Right MAP Making: Five Ways to Make Maps For a Future to be Possible</u> ,	Broadside	
2008	<u>Cartographic Perspectives</u> Issue #60		
	<i>'Just to make clear where the roots come from'</i> and		
	<i>'Manifestos and Commentary on Right MAP Making'</i> by Mark Denil		
2006	<u>Cartographic Perspectives</u> The Map Art Issue #53 and Catalogue of Map Artists Issue #54		
2004	<u>State of the Arts</u> Montana Arts Council July/August		
2004	<u>You Are Here: The Journal of Creative Geography</u> Vol. 6		
2000	<u>Montana</u> Wildlife Spatial Analysis Lab, five color offset edition map of Montana		
1999	<u>GIS Solutions in Natural Resource Management,</u>		
	<i>'People and Place: Dasymetric Mapping Using ARC/INFO'</i>		
	by Steven R Holloway, et.al.		
1996	<u>The BirthDay Poems</u> by Steven R Holloway, limited edition books of poems		
1995	<u>Environmental Systems Research Institute, Inc.</u>		
	<i>'Rule and Object-Based Merging'</i> by Steven R Holloway, et.al.		